

MAY 15 1925 /

✓ ©CIL 21461C ✓

✓ "SANTA FE PETE" ✓

✓ *Story and Supervision by*
✓ **Author:**
✓ Philip H. White ✓

Director:
Harry S. Webb

✓ *Scenario by*
✓ Ray Walsh ✓

Copyright and Produced
by

~~LABORERS~~

✓ 5 REELS ✓

SYNOPSIS

Warren Randolph of Virginia, known in New Mexico as Sante Fe Pete, visits the ranch of Col. Henry Morgan, recently arrived from Kentucky with his daughter, Lucy, and his sick wife. The Colonel has lost his money, and the ranch is on its last legs. Pete succeeds in saving Lucy from the attentions of Dan Murray, a crooked oil man, who is secretly hunting for oil on the Colonel's ranch and scheming to gain ownership. Pete, sympathizing with the colonel's experience, determines to help.

At the sheriff's tax sale, he buys in the ranch for delinquent taxes, saying nothing about it. He immediately sends for an oil expert friend of his and returns to the ranch. There he finds the crook forcing his attentions on Lucy before her helpless mother, while the colonel has disappeared. The crook, escaping from Pete, steals the colonel's horse, thereby releasing the old man, who has been locked up in the stable.

In the meanwhile, the sheriff arrives at the ranch with Pete's expert friend and announces that Murray is a much wanted desperado. A posse is formed, but Pete mounted on Lightning outruns everybody else in pursuit, overtakes Murray, and downs him. Pete is then forced to acknowledge that he owns the ranch. The old man is at first **rawing mad**, but relents and forgives when he finds out that Sante Fe Pete is a blue blood from Virginia and a son of a Confederate general and comrade - Ludy, already had accepted him -- blue blood or no blue blood.

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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

25532 MAY 15 '25

Dated at Washington, D.C.

May 18th, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

photo-play entitled

SANTE FE PETE

deposited in the Copyright Office on May 15th, 1925, and registered
under Class, XXc., No. ©CIL 21461

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

or

to VITAGRAPH INC.,

at 928 New Jersey Avenue, N.W., Washington, D.C.

Signed Eddie Phillips
(Claimant of Copyright)

Vitagraph Inc.

(Sept., 1924—500)

G. F. Zutter

MAY 18 1925

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